Title:

Date:

F.O.H:

STAGE:

F.O.H CL5 Plan

ch	Rio	Multi	Inst	Mic&DI	Stand
1	1				
2	2				
3	3				
4	4				
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9	9				
10	10				
11	11				
12	12				
13	13				
14	14				
15	15				
16	16				
17	17		W/L#1 (BP)	AXT100-L20	
18	18		W/L#2 (BP)	AXT100-L20	
19	19		W/L#3 (BP)	AXT100-L20	
20	20		W/L#4 (BP)	AXT100-L20	
21	21		W/L#5 (BP)	AXT100-L20	
22	22		W/L#6 (BP)	AXT100-L20	
23	23		W/L#7 (Hand)	QLXD2(SM58)-L53	
24	24		W/L#8 (Hand)	QLXD2(SM58)-L53	
25	25		W/L#9 (Hand)	QLXD2(SM58)-L53	
26	26		W/L#10 (Hand)	QLXD2(SM58)-L53	
27	27		W/L#11	ATW-T341b-B帯	
28	28		W/L#12	ATW-T341b-B帯	
29	29		W/L#13	ATW-T341b-B帯	
30	30		W/L#14	ATW-T341b-B帯	
31	31				
32	32				
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ch	Rio	Multi	Inst	Mic&DI	Stand
65	OMNI IN 1		iPod L		
66	OMNI IN 2		iPod R		
67					
68					
69					
70					
71					
72	OMNI IN 8		T/B		
ST1			Delay	FX1	
ST2			Rev#1	FX2	
ST3			Rev#2	FX3	
ST4			Rev#3	FX4	
ST5	SLOT1-1/2		CD#1	SS-CDR250N	
ST6	SLOT1-3/4		CD#2	SS-CDR250N	
ST7	SLOT1-5/6		CD#3	MD-CD1MKⅢ	
ST8	SLOT1-7/8		MD L	MD-CD1MKⅢ	

	Rio	MIX		Dante
1	1	Side L	JBL SRX812	1
2	2	Side R	JBL SRX812	2
3	3	Foot#1	EV TX1122FM	3
4	4	Foot#2	EV TX1122FM	4
5	5	Foot#3	EV TX1122FM	5
6	6	Foot#4	EV TX1122FM	6
7	7	Foot#5	EV TX1122FM	7
8	8	Foot#6	EV TX1122FM	8
9		Extr#1		9
10		Extr#2		10
11				11
12				12
13				13
14				14
15				15
16				16
17		Delay	FX1	17
18		Rev#1	FX2	18
19		Rev#2	FX3	19
20		Rev#3	FX4	20
21				21
22				22
23				23
24				24

	Rio	MATRIX		Dante
1	9	Arena Rear L	From ST L	25
2	10	Arena Rear R	From ST R	26
3	11	Main L	From ST L	27
4	12	Main R	From ST R	28
5	13	Sub L	From ST L	29
6	14	Sub R	From ST R	30
7	15	InFIll L	From ST L	31
8	16	InFIll R	From ST R	32

	Rio	MATRIX		Dante
		ST L		33
		ST R		34
		MONO		35

OMNI IN		
1	iPod L	持ち込み用
2	iPod R	↓
3		
4		
5		
6		
7		
8	T/B	

OMNI OUT		
1		
2		
3		
4		
5		
6		
7		
8	ST R	測定用送り

SLOT 1 (INPUT)		
1	CD#1 L	SS-CDR250N
2	CD#1 R	↓
3	CD#2 L	SS-CDR250N
4	CD#2 R	↓
5	CD#3 L	MD-CD1MKⅢ
6	CD#3 R	↓
7	MD L	MD-CD1MKⅢ
8	MD R	↓

RACK	
GEQ 1-8	
8A/B	Arena Rear L/R
GEQ 9-16	
9	Main L
10	Main R
11	InFill L
12	InFill R
13A/B	Side L/R
14A/B	Foot#1/#2
15A/B	Foot#3/#4
16A/B	Foot#5/#6
EFFECT	
FX1	Delay
FX2	Rev#1
FX3	Rev#2
FX4	Rev#3
FX5	
FX6	
FX7	
FX8	

SLOT 2

SLOT 3

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